

DUO PEHLIVANLI - SAFONOVA
viola & piano



PROGRAMME 1

MIKHAIL GLINKA (1804-1857)	Sonata for viola & piano d minor (1835) <i>Allegro moderato</i> <i>Larghetto, ma non troppo</i>
JOHANNES BRAHMS (1833-1897)	Sonata for viola & piano op.120 No:2 E flat major (1894) <i>Allegro amabile</i> <i>Allegro appassionato</i> <i>Andante con moto</i>
pauze	
FRANK BRIDGE (1879-1941)	Pensiero and Allegro Appassionata (1908)
REBECCA CLARKE (1886-1979)	Sonata for viola & piano (1919) <i>Impetuoso</i> <i>Vivace</i> <i>Largo</i>

PROGRAMME 2

ROBERT SCHUMANN (1810-1856)	Adagio & Allegro, Op. 70 (1849)
JOHANNES BRAHMS (1833-1897)	Sonata for viola & piano op.120 No.1 f minor (1894) <i>Allegro appassionato</i> <i>Andante un poco adagio</i> <i>Allegretto grazioso</i> <i>Vivace</i>
pauze	
VAUGHAN WILLIAMS (1872-1958)	"Romance" for viola and piano (1914)
PAUL HINDEMITH (1895-1963)	Sonata for viola & piano op.11 No.4 (1919) <i>Fantasie</i> <i>Thema (mit Variationen I – IV)</i> <i>Finale (mit Variationen V – VII)</i>

PROGRAMME 3

DARIUS MILHAUD (1892-1974)	Sonata for viola and piano, op. 240 No.1 (1944) <i>Entrée</i> <i>Française</i> <i>Air</i> <i>Final</i>
HENDRIK ANDRIESSEN (1892-1981)	Sonata for viola & piano (1967) <i>Largo e grave</i> <i>Adagio</i> <i>Allegro assai e vivace</i>
pauze	
ROBERT SCHUMANN (1810-1856)	“Phantasie Stücke op.73 (1849) <i>Zart und mit Ausdruck</i> <i>Lebhaft, leicht</i> <i>Rach und mit Feuer</i>
JULIUS RÖNTGEN (1855-1932)	Sonata for viola & piano in c minor (1924) <i>Allegro assai</i> <i>Andante messo</i> <i>Allegro molto</i> <i>Un poco sostenuto</i>

More information about the duo:

www.esralto.com

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More information about the musicians:

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